SUSAN TOGUT

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PROFESSIONAL SUMMARY

Highly experienced public/gallery artist, educator, art therapist, curator and grant writer. Designed and orchestrated countless art programs and projects for people of all ages, backgrounds, and abilities, including those challenged by mental illness. Managed and collaborated with professionals and non-professionals, individually, in groups and on large-scale, collaborative projects.

Seeking challenging position that involves design and facilitation of art programs for those challenged by mental illness, including the creation of an arts model with community-wide, public art projects.

EDUCATION

Pratt Institute; Brooklyn, NY Washington University; St. Louis, Mo	MFA BFA
EMPLOYMENT: Long Term Art Therapy/ Education Positions Arts for Wellness; Greystone Programs Inc; Dutchess Co., NY Designed and facilitated expressive arts therapy for developmentally disabled youth and adults, working one on one and with groups; including collaborative art-making.	2014-2023
Holocaust Survivors Project, Jewish Family Services; Orange, Ulster, Dutchess, NY Facilitated holocaust survivors, individually at home, in expressive arts therapy	2019-22
Director of Fine Arts; Northeast Center for Special Care; Lake Katrine, NY Orchestrated a cutting edge, open studio art program for traumatic brain injured people,	2004-2012
including work in a locked unit. Directed the <i>Fine and Performing Arts Department</i> , Worked with diverse individuals and groups, as well as collaboration with other arts and medical professionals. Orchestrated monthly art shows of participants' art for the public. Gifted large-scale public art to broader community settings.	2004-2008
Director Healing Circle Visual Arts Program for those touched by cancer and the creation of a collaborative Healing Arbor; sponsored by Benedictine Hospital and the City of Kingston, NY for those touched by cancer. Orchestrated an ongoing art program with diverse art-making. Designed and built the Healing Arbor, a permanent structure, that was a highly trafficked public art, contemplative place. Managed construction of the structure. Orchestrated individuals in the creation of changing art components to adorn the arbor.	1997-2004
Art for Wellness Programs on mental health and long-term care; units; Columbia Memorial Hospital; Hudson, NY and its Long Term Care Facility; Jefferson Heights, NY Worked with individuals and groups in a locked mental health unit of the hospital and with those in long term care, including those with dementia.	1998-2002
Director of Art Program and Muralist; Woodstock Day School; NY Orchestrated the school art program for two years and directed a full school, outdoor mural for one full year that engaged all aged students, faculty and family members	1995-1998
EMPLOYMENT: Selected Arts Education and Art Therapy Programs/ Projects	
Reemergence; Forging New Realities Together, Community Art Program and Art Installation along the HVRT Rail Trail; Highland, NY	2023
Reemergence; Forging New Realities Together II; Community Art Program and Art Installation along the Voorheesville, NY Rail Trail	2023
Engagement With Life Arts Program; Alzheimers Association; Ulster County, NY Facilitated those with dementia in expressive arts therapy; group and individual	2019
Public Art and Education Program, Catskill Interpretive Center; Mount Tremper, NY Intergenerational, collaborative art-making for nature preserve environment	2017-18
Set Design Program; Sage Arts; youth and elders; Woodland Pond; New Paltz, NY	2017

Arts Education and Art Therapy Programs/ Projects (cont.) Engagement With Life Visual Arts Program; seniors; Woodstock, NY Outdoor Arbor and Murals; Grove Street Academy; Kingston, NY Expressive arts and collaborative indoor/outdoor projects with challenged boys Engagement With Life Arts Programs; Rupco; residents and staff; Kingston, NY Arts for Wellness Mural; MHA; Mental Health Association, Kingston, NY Collaborative all purpose room mural with diverse participants Director and Grant Writer for intergenerational Arts Programs; Woodstock, NY	Togut/ 2 2016-17 2014-15 2013-14 2013-14
College Teaching Creative Arts Therapy Visiting Professor/Lecturer; Suny New Paltz, NY Duchess Community College; Visiting Professor; Poughkeepsie, NY	2014; 04-09 2005-06
AWARDS/ HONORS Regrant Community Project Grant Covid 19 Memorial (second place finalist); Ulster County, NY Puffin Foundation Grants NYSCA Artist Project Grant Voorheesville, NY Community Foundation Grant Rauschenberg Emergency Grant Adolf Gottlieb Foundation Mature Artist Grant O'Conner Grant; Catskill Interpretive Center Program; Mount Tremper, NY Alzheimer's Association; Caregiving Grant VSA International Conference Lecture: Public Art for Challenged Students; Va VSA International Conference Lecture: The Great Integrity, Washington DC Decentralization Grants; Ulster Co. (05); Greene Co. (95-01); Brooklyn, NY (92-96) YWCA Woman of the Arts Honoree & Local Initiative Grant; Ulster County, NY Milton Avery Foundation Grants Hudson River Improvement & Greenway Conservancy Grants Trust for the Public Land and Stop the Violence Grants; NYC NYS Foundation for the Arts Fellowship Grant Hillwood Art Museum Project Residency Grant Virginia Center for the Creative Arts; Yaddo; Saratoga, NY Residencies Foundation for the Arts and Arts Connection, Artist-in-Residency Grants; NYS Mid-Atlantic Foundation Artist-in-Residency Grant Pollack Krasner Grant (90) and Harburg Foundation Grants (90, 91) PS1 Institute for Art and Urban Resources Studio Residency; NY Ford Foundation Grant	2023 2023 2022, 2003,2000,1997 2022 2022, 2020 2019 2017-18 2017 2014 2010 2005, 92-01 2004 1997-98 1997, 95 1991-94 1993 1992-93 1992-93 1987-93 1992 1990-91 1986-87 1980
SELECTED PUBLIC ART PROJECTS Transforming Uncertainty Sanctuary; Living Environment; collaborative; Ulster Co; Reciprocity Arbor and Permaculture Garden; collaborative; HVRT; Lloyd, NY Reciprocity, Regeneration, Reemergence; self; HV Rail Trail Environment; NY Transforming Uncertainty; Circles of Time, Living Environment; self; Mt. Tremper, Crossroads: Transforming Uncertainty; Rail Trail Environment; self; Voorheesville, Emergent Wisdom; What's Next? Exhibition; self; Unison; New Paltz, NY Transmigration Through Time; (Composed to Decompose); self; New Paltz, NY Seasons of Transcendence; (Psych Out); self; Byrdcliffe Guild; Woodstock, NY Ascension; What's Next? Sculpture Exhibition; self; Unison; New Paltz, NY Wisdom Trees: Embracing the Cycles of Life; self; CIC; Mount Tremper, NY Contemplating Immortality II; Arbor; self; Woodland Pond; New Paltz, NY Circle of Trees, in Time; self; Unison Sculpture Exhibition; New Paltz, NY Contemplating Immortality I; Arbor; self; Byrdcliffe; Woodstock, NY Pathway Through Time; Environment; intergenerational; Woodstock Library, NY	2024-ongoing 2023-ongoing NY 2021-2022

PUBLIC ART (cont.) Roots of Ascension Pond Environment; self; Unison Arts Center; New Paltz, NY Flowing Waters, Enduring Roots; self; Sculpture Biennial; Kingston Point Park, NY Waves of Transformation and Renewal; self; Kingston, NY Sculpture Biennial When Women Pursue Justice; Full block mural created by professionals and community members; one of 12 lead artists; Bedford Stuyvesant, NY Post Office History Murals; self; Catskill, NY	Togut/ 3 2011-13 2011 2009 2005
Our Lady of Victory Church Mural; self; Bedford Stuyvesant, NY	1994
Healing Arbor, collaborative; those touched by cancer; renewed every few years Waterfront (1997-2010) and Benedictine Hospital (2010-17); Kingston, NY	2023, 22,18,16,14 1997-2017
Our Compassionate Community; collaborative; created with those dealing with mental illness; Mental Health Association; Kingston, NY	2014
Change Lives; Build a Community; collaborative; Children's Home; Kingston, NY Alive! A Path of Renewal; outdoor environment leading to the Hudson River	2012 2011
created with TBI patients; Sculpture Biennial; Kingston, NY Sculpture Garden; collaborative with TBI patients; NCSC; Lake Katrine, N.Y	2007-11
Visions of Wellness Wallpiece; created with those challenged by traumatic brain injuries; YMCA, Kingston, NY	2010
Honoring the Hudson River Quadricentennial; created with those challenged by traumatic brain injuries; Dutchess Fairgrounds, NY	2009
Hassenfeld Center Oncology Murals; self, NYU. Hospital; NYC	1998
Catherine Street Community Center Mural; created with at risk youth, Poughkeepsie, NY	1995
SELECTED SOLO EXHIBITIONS	
Upstate Medical Cancer Center Gallery; Syracuse, NY	2019
Metascension: States of Unknowing; Arts Society of Kingston, NY Transmigration Through Time; WAAM; Woodstock, NY	2015 2012
Stages of Winemaking; Millbrook Winery; Millbrook, NY	2012
For Ascending and Always Creating; 721 Gallery, Kingston, NY	2010
Living With Uncertainty/ Cycles of Renewal; Deep Listening Gallery; Kingston, NY	2004
Explorations into Light and Healing; Women's Wellness Center, Kingston, NY	2002
Healing Ourselves and the Community; Deep Listening Gallery, Kingston, NY	2000
SELECTED GROUP EXHIBITIONS	
	, 21, 20,19,18,16,15
Far and Wide, GAIA and River Exhibitions; WAAM; Woodstock, NY	2022, 20,19, 09
Handwriting on the Wall; Arts Society of Kingston; NY (challenges of cancer) Undercurrents; Dorsky Museum of Art; Suny, New Paltz; NY	2018 2017
Albany Convention Visitor's Center, NY	2017
Gallery 100, Wildflowers Galleries/ Long Beach Island, NJ; Jacaruso Gallery; Rhinebeck, N	
Art and Wine; Lyndhurst; Tarrytown, NY; Hudson Valley Gallery; Cornwall, NY	2011
Nature/Nurture; Sculptural Installations; GCCA, Catskill, NY	2010
Go Green, Keep the Hudson Clean; Kingston Sculpture Biennial; NY	2009
Global Warming; Bard College, Annandale-on-Hudson, NY	2008
SELECTED BOOKS/ ARTICLE (featuring Susan Togut)	
Recent article: https://www.artsyshark.com/2022/05/20/featured-artist-susan-togut/	2022
On The Wall; Four Decades of Community Murals; U. of Mississippi Press	2009
by, Braun-Reinitz/Weissman, pages 106-07, 194-97	
Mandala, Journey to the Center, DK Publishing by Bailey Cunningham	2002
Community Healing, p. 138 Making A Living While Making a Difference; Catalysts for Change, Everett; pages. 90-91	1999